

VIVID LAB FAQs

Examples of work developed so far

For examples of work artists have developed with us as part of Vivid Lab so far, explore our current Lab residents [ways towards something](#), and previous projects developed within the residency such as Antonio Roberts' [A Boy is a Gun](#), Maxx Gentleman's [Sombre Music Fades Out](#) and XYZ Project's [Dr XYZ](#). We have also worked in partnership with other institutions with this programme including Ikon Gallery to curate [Vivid Projects + Ikon performance art laboratory](#).

Where are you based?

Vivid Projects is based at The Warehouse in Digbeth – the Birmingham Friends of the Earth's environmental community building. The Warehouse is located a short walk from Moor St Station and the Bull Ring and in close proximity to Digbeth's independent art spaces. There are several car parks very close by, and plenty of public transport options.

What will I need to include in my proposal?

From 1st March there will be an expression of interest form available to register your information with us. Your proposal should include an outline or description of the research/project or idea you would like to develop with us. Alongside this you can also email an additional PDF, word document, video or voice note, and you are welcome to share your practice with us through links to websites, Vimeo & Instagram. A CV is not a necessity unless you would like us to have a wider overview of what you do.

When is the closing date for applications?

This is an ongoing call and you are welcome to send an expression of interest whenever you are ready. The first call closed in December 2024 and we are currently looking at 2025 proposals quarterly from April.

How does the selection process work?

Yasmeen Baig-Clifford (Director) and Cathy Wade (Artist Facilitator) of Vivid Projects will consider proposals. Where appropriate we will invite associate curators and producers to support us. If we are interested in finding out more about your proposal we will invite you in for an informal discussion.

How many artists will you work with?

This will depend on the scale of projects and the individual needs of artists. We anticipate up to 6 artists per year - this is not a fixed number.

Vivid Projects is run by a small team and we have built in time to acknowledge your proposals and contact you if we would like to discuss your proposal further.

Are there age restrictions?

Artists above the age of 18 are welcome to apply. We are keen to have a diverse mix of ages working together so don't rule yourself out based on your age and experience in making projects.

I have access requirements that will need to be considered with my proposal.

You are welcome to share with us any access requirements you have for working on a project and you can send a short summary or access rider with us at any point in the process.

Can people from outside the West Midlands apply?

Vivid Lab is focussed on making a resource for the West Midlands and investing in the community of artists who live or work in the region. We are open to interpretation here; if you have a West Midlands upbringing and have meaningful and ongoing connections to the region (and can commit to travelling in to share your development) then you are welcome to apply.

Do you provide expenses?

We have an access fund to support participation in the programme which we expect to contribute to your travel costs and materials, for instance.

If you have further questions please contact yasmeen@vividprojects.org.uk